Haute Coiffure



A woman pases in front of a window. She wears a flapper-style dress with a steweless bodice and pleated bottom. Her hair is in a short bob style.

Fashion is an important part of any era. So just exactly what has been popular in this one? Well the early 20s has left the decade with several trademarks.

Some prominent features of women's clothing during the early 20s includes short skirts and dropped waistlines. Also, the earlier part of the decade included

long and cylindrical dress silhouettes, with the skirt falling 7" to 10" below the knee.

However, despite the relatively simple silhouette, the dresses of this time still contained a wide variety of detail. Even inexpensive, ready-made clothing from catalogs and chain stores (such as Sears) portrayed an imaginative range of cuts and trims.

The long straight style had a great many variations, one extremely popular fashion of which was the "Basque dress" or "Robe de Style." This dress style is best known from the beautiful creations of Jeanne Lanvin. It is a sort of compromise between the straight twenties silhouette and the old fashioned belled-skirt.

It featured a tubular bodice that drapes straight down to a dropped waist, then a full skirt (not bias cut, but with gathers at the waist) ending at mid-calf or ankle. Often time these designs were used for afternoon or evening wear

Another, very obvious fashion feature of this time period was "bobbed" hair. First introduced during and just after World War I and popularized by Irene Castle (amongst others), bobbed hair created a sensation. The impact of bobbed hair and all it was felt to represent was enormous. The popular media of the time was filled with jokes, stories, carloons, songs, theatrical skits, newspaper articles, and short movies, about bobbed hair. The epitome of the look (aithough it had been in the popular consciousness for almost a decade before she became known) for many people in the late 20th and early 21st century, was the late 1920s actress Louise Brooks.

The looks left behind in the early part of the century are sure to leave behind new inspirations for later generations of fashion.

Weddings



Archibald MacNichol wed the beautiful Gladys Bennett at Wolhurst on September 22, 1920. The wedding was a lovely combination of sporting suits, taffets, wide brimmed hats, flowers (Illies and chrysanthemums), friends and family.

Births



It's a Boy!

Loving parents Mr. & Mrs. Wendel Thomas gave birth to William James on Saturday, March 30, 1922 at 5:00PM.

Weekly Interview This week... JAY GATSBY

GLG: So Jay what is your inspiration for your magnificent parties?

JG: Well, honestly, I only hold them in hopes of attracting the lovely Daisy Buchannan.

GLG; Sounds sweet. So what do you like to do in your spare time?

JG. hmm...I guess I'd have to say that yachting and driving are among my favorites.

GLG: Fun. So do you admire anyone? JG: Yes, my mentor is Dan Cody, a wonderful and brilliant man.

GLG: OK, well thank you for your time we really appreciate your speaking with us.

JG: No problem Old Sporti Good-byel